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# ETHAN JOSEPH DOWNING

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## BIOGRAPHY...

Ethan Downing is an Actor and Playwright. He graduated from Fordham University with a BA in English, and minors in Philosophy and Medieval Studies. Ethan has appeared on the New York stage as Billy Bibbit in *One Flew Over the Cuckoo's Nest*, Gaston in *Picasso at the Lapine Agile*, Mr. Kohlenkov in *You Can't Take it With You*, Adam Long in *The Complete Works of William Shakespeare Abridged*, and the Mute in *The Fantasticks*.

He has originated roles in a number of new pieces, including Tony Fiorentino's world premiere of *My Dinner with Amy*; Vinnie Morano's *A Collapse*, produced by Teatro Oscuro; Jodie Smith's adaptation of *The Girl Most Likely To*, produced by NativeAliens Theatre Collective; Andy Goodrich and Lawrence Borchardt's comedy *Tales of Randolphia*. Ethan's Shakespearean credits include *A Midsummer Night's Dream* (Lysander), *Twelfth Night* (Feste), *Love's Labour's Lost* (Moth), and *A Winter's Tale* (Mamilius). Ethan has also trained with Fordham Experimental Theater's improv troupe, FUCT, performing in venues including Upright Citizen's Brigade.

Ethan's film training includes Advanced Acting for Film Technique with Bill Hopkins at Weist-Barron Studios. He recently returned from being on location in upstate New York and working with Academy Award Nominee Ron Nyswaner and Melissa Leo (*Homicide Life on the Street*, *The Three Burials of Melquiades Estrada*) on Philip Dorling's short film, *Predisposed*. He has collaborated with Jason C. Tyrrell on projects, including *Brush Hour*, a four minute short film for the Brooklyn Film Racing Competition.

Ethan has written and directed several plays, including *Coffee and Fools* and *The Man Who Came to Breakfast*. He studied playwriting under the guidance of Meir Z. Ribalow while completing his degree at Fordham University. He is also the better half of "The Garrett Bergen Band."